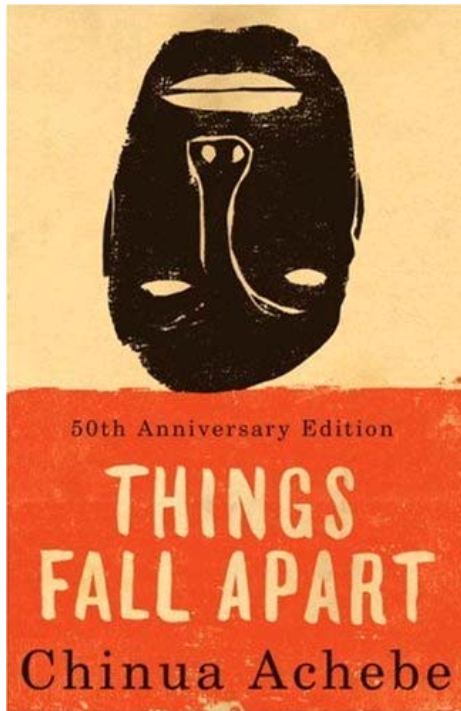


Great World Texts in Wisconsin



Things Fall Apart

The Center for the Humanities at the University of Wisconsin-Madison invites high school teachers to participate in “Things Fall Apart in Wisconsin,” a collaborative program for the 2009-2010 academic year. This program celebrates Chinua Achebe’s great text and promotes student and teacher collaboration between high school and post-secondary institutions across Wisconsin.

Deadline for Applications: June 15, 2009

Interdisciplinary teams of teachers (English, Art, Social Studies, Psychology, etc.) will be selected to participate in the fifth of our series of successful, state-wide projects. The project aims to bring Achebe’s classic novel into high school classrooms throughout Wisconsin. Each team will receive a financial award, teaching support and materials, access to university resources, and opportunities to participate in two teacher colloquia and a student conference. This program benefits from four years of successful programming during 2005-09, “Don Quixote in Wisconsin,” “Dante’s Inferno in Wisconsin,” “One Hundred Years of Solitude in Wisconsin,” and “The Brothers Karamazov in Wisconsin,” and we expect that the program will be even stronger with the addition of more curricular resources, more previous teacher experience and feedback, longer-term planning and co-operation with our new and continuing partners across the state and around the University.

For additional information, please visit www.humanities.wisc.edu, or contact Mary Claypool at (608) 890-1468 or greattexts@humanities.wisc.edu. We look forward to hearing from you, and to the possibility of working with you.

PLEASE DISTRIBUTE

**THE CENTER FOR THE HUMANITIES AT UW-
MADISON PRESENTS:**

THINGS FALL APART IN WISCONSIN

Get Your Students Reading Great Literature: APPLY FOR FUNDS NOW

Please Copy and Distribute Widely to Teachers of:

- World Languages
- Language Arts
- Arts and Design
- Social Studies and World History

The Center for the Humanities at the UW-Madison invites high school teachers to participate in a year-long collaborative program, "*Things Fall Apart* in Wisconsin." This program celebrates Chinua Achebe's great text and promotes student as well as teacher collaboration between high school and post-secondary institutions across Wisconsin. Based on the highly successful 2005-09 programs "*Don Quixote* in Wisconsin," "*Dante's Inferno* in Wisconsin," "*One Hundred Years of Solitude* in Wisconsin," and "*The Brothers Karamazov* in Wisconsin," this program is described briefly below.

Call For Participation and Application are attached.

APPLICATIONS DUE JUNE 15, 2009

For additional information, please visit www.humanities.wisc.edu, or contact Mary Claypool at (608) 890-1468 or greattexts@humanities.wisc.edu. We look forward to hearing from you, and to the possibility of working with you.

ABOUT THE PROGRAM

THINGS FALL APART IN WISCONSIN: Teachers and teams will be selected to participate in the fifth of our series of successful, state-wide projects. The project aims to bring Achebe's classic novel into high school classrooms throughout Wisconsin. Each team will receive a financial award, teaching support and materials, access to university resources, and opportunities to participate in two teacher colloquia, and a student conference. This program benefits from four years of successful programming during 2005-09, and we expect that the program will be even stronger with the addition of more curricular resources, more previous teacher experience and feedback, longer-term planning and co-operation with our new and continuing partners across the state and around the University.

CALL FOR PARTICIPATION

THINGS FALL APART IN WISCONSIN: ABOUT THE PROJECT

The Center for the Humanities at the University of Wisconsin-Madison invites interested schools and teachers from across Wisconsin to join us in our year-long partnership program, *Things Fall Apart in Wisconsin*. Teachers and teams will be selected to participate in the fifth of our series of successful state-wide projects. The project aims to bring Achebe's classic novel into high school classrooms throughout Wisconsin. Each team will receive a financial award, teaching support and materials, access to university resources, and opportunities to participate in two teacher colloquia, and a student conference. Program details are listed below, and information is available at www.humanities.wisc.edu.

THE ATTACHED APPLICATION IS DUE JUNE 15, 2009

"*Things Fall Apart* in Wisconsin" is sponsored by the Center for the Humanities at the University of Wisconsin-Madison, with the support of the Department of African Languages and Literature, the Wisconsin Department of Public Instruction, the Wisconsin Humanities Council, Vintage/Anchor Publishing, the Anonymous Fund, and the Evjue Foundation.

BENEFITS OF PARTICIPATION

PROJECT TEAM AWARDS: Each school will receive a modest honorarium of up to \$1,000, which can be used to facilitate, enrich and personalize your own vision of the program. Funds can be used to offset the costs of materials, transportation, substitute teachers, planning time, and other project-related expenses.

MATERIALS: Project teams will receive curricular support materials, including: a guide to teaching the novel and a class set, historical materials, & an interactive website.

TEACHER COLLOQUIA: There will be two teacher colloquia held at UW-Madison. The first one will be on **Monday, October 5, 2009** and the second one will take place in **January, 2010 (date TBA)**. These events consist of a full day of seminars and discussions about ways to teach Achebe, in coordination with university scholars from across the state. We provide a chance to network, share best practices, and explore *Things Fall Apart's* rich mix of history, culture, family ties, religion and language.

PROFESSIONAL DEVELOPMENT: Our program provides teachers with an opportunity to accrue graduate credit, if teachers wish to register and complete program requirements. It also meets DPI teacher standards for PI-34. Consider making this program part of your Professional Development Plan. Further professionalization opportunities with us include presenting at your professional organization's conference (WEAC, WAFLT, etc) and collaborating to publish curriculum.

STUDENT CONFERENCE: Wednesday, March 31, 2010. Students will be invited to the UW-Madison to present their team or individual projects. Students and educators will interact with faculty, students, and the public in the process of learning how their work extends beyond the bounds of classroom walls. Attendance and participation at the conference is required if you are funded.

UNIVERSITY ACCESS: Participating teachers and staff will have access to UW-Madison faculty in diverse areas of inquiry who are also teaching Achebe, contacts at UW-Madison Research Centers, access to library resources, as well as contacts with faculty in high schools, colleges and universities around the state.

REQUIREMENTS OF PARTICIPATION

- Attendance and participation in the two (2) **Teacher Colloquia** and **Student Conference**. One representative of each school **must** attend each event and students **must** present their work at the conference.
- Submission of a **letter of consent and support from your principal**, acknowledging participation in our events.
- Refund the \$1,000 Team Award if you decide after October 1st not to participate fully in the project.

APPLICATION FOR PARTICIPATION

Things Fall Apart in Wisconsin

Deadline: 15 June 2009 – Fax (608) 890-0779

Contact Information

Name: _____ School and Department: _____

School Address: _____

School Phone: _____ Your Direct Phone: _____

Your Email: _____

School Website Address: _____

Additional faculty members who might be interested to join your school's team, with departments:

1) _____

2) _____

You are not required to have more than one teacher involved, but applications with broader involvement across the school, judged by numbers of teachers, classes, and subjects included, will be given preference.

- Would you be interested in hosting a UW-Madison faculty site-visit? **YES NO**
- Would you be interested in having a UW-Madison undergraduate mentor for your class? **YES NO**
- Are you interested in participating in the project WITHOUT the scholarship award? **YES NO**

From the following list, **please circle** the kinds of presentations that your students might be involved in at the Student Conference in April: **oral presentation** (e.g., short essay, creative writing, translation), **panel debate or discussion**, **dramatic presentation**, **visual arts presentation**, **musical presentation**, **other**. We understand that these initial choices may change as presentations develop.

By signing below, you acknowledge that if your application is accepted, you will meet the above mentioned **Requirements of Participation**. Failure to meet these requirements will mean that the project award must be refunded to the Center for the Humanities.

Teacher Signature and Date

Principal Signature and Date

For additional information, and to download and print additional copies of this announcement/application, please visit **www.humanities.wisc.edu**, or contact Mary Claypool at (608) 890-1468 or greattexts@humanities.wisc.edu. We look forward to hearing from you, and to the possibility of working with you.